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1860

## 1859-60 Xavier University Course Catalog

Xavier University, Cincinnati, OH

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A. M. D. C. & B. V. M. H.

CATALOGUE

OF THE

OFFICERS & STUDENTS

OF

ST. XAVIER COLLEGE

CINCINNATI, OHIO.

1859-'60.

CINCINNATI:

GAZETTE CO. STEAM-PRINT, NORTH-EAST CORNER FOURTH & VINE STS.

1860.

A. M. D. G. & B. V. M. H.

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GAZETTE CO. STEAM PRINT, NORTH EAST CORNER FOURTH & VINE STS.

1860.

## Board of Trustees.

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Most Rev. J. B. PURCELL, D. D., Archbishop of Cincinnati.  
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Very Rev. EDWARD PURCELL.  
Rev. CHARLES DRISCOLL, S. J.  
Rev. MICHAEL LAWLOR, S. J.  
Rev. PETER TSCHIEDER, S. J.

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## FACULTY.

---

Rev. M. OAKLEY, S. J., PRESIDENT.  
Rev. T. KUHLMANN, S. J., VICE-PRESIDENT.  
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Mr. D. DONOVAN, *Assistant Professor in various branches.*  
Mr. H. GERALD and Mr. H. BRUSSELBACH, *Professors of Music.*

## ST. XAVIER COLLEGE.

CINCINNATI, OHIO.

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This Literary Establishment, situated on Sycamore Street, Cincinnati is a chartered Institution, having been incorporated by the State Legislature in the year 1842, under the name and style of St. Xavier College. It enjoys all the privileges usually granted to Universities.

The Course of Studies, which will be found below in full, embraces the Greek, Latin, English, French and German Languages, Poetry, Rhetoric, History, Mythology, Geography, Book-Keeping, Arithmetic, Mathematics, Chemistry, Moral and Natural Philosophy.

Though formerly open for the reception of boarders, the College has of late years been exclusively devoted to the instruction of day-scholars. Nearly all the students are of the Roman Catholic Religion, yet pupils of every denomination are admitted, on condition, however, of exterior conformity.

Belonging to the Establishment is an extensive and well selected Library, already numbering about seven thousand volumes; and a Museum containing many rare specimens in Conchology and Mineralogy, besides a suitable Chemical and Philosophical apparatus.

All the departments are under the direction of the members of the Society of Jesus.

### REGULATIONS.

The Academic Year consists of but One Session, beginning on the last Monday in August, and ending about the beginning of July; at which time, after a due examination of the Classes, a public exhibition takes place, followed by the conferring of degrees and a distribution of premiums.

The general age for admission is from ten to sixteen years. No student from any other College can be received without satisfactory testimonials of character and behavior from the Institution whence he comes.

When a Student presents himself for admission, he is examined and placed in the class for which his previous acquirements have prepared him.

On completing their Classical Course, the degree of A. B. is conferred on all who prove deserving of that distinction, and after two years creditably spent in some literary pursuit, the graduate is entitled to the degree of A. M.

At two different periods within the Academic Year, bulletins are sent to the parents and guardians, to inform them of the conduct and proficiency of their sons and wards.

The College opens every morning at 6½ A. M. Students who choose to come before the time of class, begin to study as they arrive. All must be present at 8 o'clock. At this hour the exercises begin, and continue till 12 o'clock. In the afternoon they begin at 2, and terminate at 4½ P. M.

On Sundays and Holydays of obligation, all the Catholic Students are required to be present twice at the College; at 9 o'clock A. M. to assist at the Holy Sacrifice of the Mass, and at 2½ o'clock P. M. for Catechism. Sickness, or permission of absence previously obtained from the President, alone excuse from the performance of this duty.



## Course of Instruction.

### CLASSICAL COURSE.

The object of this Course is to impart a thorough knowledge of the English, Latin, and Greek Languages; of Mental and Moral Philosophy; of Pure and Mixed Mathematics; and of the Physical Sciences. This Course is completed in six years, and consists of a Collegiate and Preparatory Department.

#### PREPARATORY DEPARTMENT.

##### LOWER GRAMMAR CLASS.

###### SECOND DIVISION.

*First Term*—ENGLISH—Grammar (Putnam's Murray), Exercises, Sacred History, Mitchell's Primary Geography.

GREEK—Grammar, Exercises, Æsop's Fables.

LATIN—Grammar, Exercises, Epitome—Historiæ Sacræ.

*Second Term*—ENGLISH.

GREEK.

LATIN.

} The same authors continued.

*Both Terms*—Arithmetic, Penmanship.

###### FIRST DIVISION.

*First Term*—ENGLISH—Murray's Grammar and Exercises, Shea's History of the United States, Mitchell's Geography and Atlas.

GREEK—Grammar, Exercises, Hierocles, Polaeaphatus.

LATIN—Grammar, Exercises, Viri Illustres Romæ.

*Second Term*—ENGLISH—The same authors continued.

GREEK—Grammar, Exercises, Old and New Testaments.

LATIN—The same authors continued.

*Both Terms*—Arithmetic, Penmanship.

##### HIGHER GRAMMAR CLASS.

*First Term*—ENGLISH—Syntax, Exercises, History, Geography of Europe, Elocution.

GREEK—Syntax, Exercises, Jacob's Reader.

LATIN—Syntax, Exercises, Corn. Nepos.

*Second Term*—ENGLISH—The same authors continued.

GREEK—Syntax, Exercises, Plutarch, Lucian.

LATIN—Syntax, Exercises, Arnold's Prose Compositions, Cæsar.

*Both Terms*—Arithmetic, Penmanship.

## COLLEGIATE DEPARTMENT.

## SECOND HUMANITIES.

*First Term*—ENGLISH—Comparative Grammar of the English, Greek, and Latin Languages; General Principles of Literary Composition—Narrations, Descriptions, Letters; Modern History, Geography of Asia and Africa.

GREEK—Grammar applied to Composition; Lucian's Dialogues, Xenophon's Cyropædia; Anacreon.

LATIN—Grammar applied to Composition, Ovid, Sallust, Cicero de Amicitia.

Arithmetic continued.

*Second Term*—ENGLISH—General Outlines of English Literature, Composition.

GREEK—General Outlines of Greek Literature, Composition, Xenophon, Homer.

LATIN—General Outlines of Latin Literature, Composition, Virgil.

MATHEMATICS—Algebra.

## FIRST HUMANITIES.

*First Term*—ENGLISH—Prosody, Principles of Literary Composition, Ancient History and Geography; Weekly Debates and Essays.

GREEK—Prosody, Dialects, Homer continued, Composition.

LATIN—Prosody, Livy, Virgil, Horace, Composition.

MATHEMATICS—Algebra continued.

PHYSICS AND CHEMISTRY—Olmsted's Natural Philosophy—The Principles of Mechanics applied; Hydrostatics; Hydraulics; Johnston's Turner—Heat, Chemical Combinations, Non-Metallic Elements.

*Second Term*—ENGLISH—The same authors continued.

GREEK—Demosthenes; Composition in Verse and Prose.

LATIN—The same authors continued; Composition in Verse and Prose; History of the Poets and Poetry of the English, Greek, and Latin Languages.

MATHEMATICS—Geometry, Use of Globes.

PHYSICS—Pneumatics, Meteorology, Acoustics.

CHEMISTRY—Metallic Elements; Salts, Mineralogy.

## RHETORIC.

*First Term*—ENGLISH—Blair's Rhetoric, Quintilian's Institutions, Principles of Criticisms, Weekly Debates, Oratorical Composition.

GREEK—Demosthenes, St. Chrysostom, Sophocles, Composition.

LATIN—Horace, Cicero's Orations, Composition.

MATHEMATICS—Plane and Spherical Trigonometry, Surveying.

PHYSICS—Electricity, Galvanism, Electro-Metallurgy, Magnetism, Electro-Magnetism.

CHEMISTRY—Vegetable and Animal Chemistry.

*Second Term*—ENGLISH—Philosophy of Rhetoric, Lectures by the Professor.

GREEK—Plato, Euripides, Composition.

LATIN—Horace continued, Tacitus, Composition.

MATHEMATICS—Analytical Geometry.

PHYSICS—Optics, Principles of Photography.

GEOLOGY—Chemistry, Qualitative and Quantitative Analysis.

## PHILOSOPHY.

*First Term*—MENTAL PHILOSOPHY—Logic, Ontology, Cosmology, Psychology, Natural Theology, Lectures in Latin by the Professor, Dissertations and Discussions in Latin by the Students.

GREEK—Aristotle's Metaphysics.

MATHEMATICS—Differential and Integral Calculus.

*Second Term*—MORAL PHILOSOPHY—Elements of Natural Law—Individual, Social, and International Rights and Duties, Evidences of Religion.

GREEK—Aristotle's Ethics.

Analytical Mechanics, Astronomy.

## COMMERCIAL COURSE.

This Course is completed in four years.

## SECOND GRAMMAR CLASS.

*Both Terms*—Grammar (Putnam's Murray); Exercises; Elocution; Sacred History; Primary Geography; Arithmetic; Penmanship

## FIRST GRAMMAR CLASS.

*Both Terms*—Grammar (Murray); Exercises; Epistolary Composition; Elocution; Shea's History of the United States; Mitchell's Geography and Atlas; Arithmetic; Penmanship.

## SECOND RHETORIC CLASS.

*First Term*—Boyd's Rhetoric; Principles of Literary Composition; Essays; Elocution; History (Fredet); Book-keeping; Algebra; Olmsted's Natural Philosophy; Chemistry; Johnston's Turner.

*Second Term*—The same authors continued; Geometry.

## FIRST RHETORIC CLASS.

*First Term*—Rhetoric (Blair); Composition; Weekly Debates; Mental Philosophy; Plane and Spherical Trigonometry; Surveying; Natural Philosophy; Chemistry; Evidences of Religion.

*Second Term*—Rhetoric; Principles of Criticisms; Oratorical Composition; Moral Philosophy; Natural Philosophy; Chemistry; Analytical Geometry; Evidences of Religion.

The study of the German and French Languages is optional with the student. The Classes are so arranged that both Languages can be studied by each student.

BOOK-KEEPING, though properly belonging to the First Class of Arithmetic, is taught at such an hour as will make it convenient for students of the higher Mathematics to attend.

## TERMS FOR DAY SCHOLARS.

For Tuition per Session of 10 Months, .....	\$40 00
" Use of Apparatus in Natural Philosophy, .....	4 00
" " " " " <i>Chemistry</i> , .....	4 00

N. B. In all cases payment must be made semi-annually or quarterly in advance. No deduction is allowed for absence, save in case of dismissal or protracted illness.

For Tuition in Music a, Instrumental, per quarter, .....	\$10 00
" " " b, Vocal, " month, .....	50

N. B. The payments are to be made to the respective Professors.

## Catalogue of Students.

NAMES.	RESIDENCES.
AHRENS, GERARD.....	Cincinnati, O.
ARZENO, LAWRENCE.....	"
BAINES, MICHAEL.....	"
BOSCHE, ALOYSIUS.....	"
BRINKMANN, JOHN.....	"
BECK, TRUMAN B. ....	"
CADY, NICHOLAS.....	"
CARBERY, JOHN.....	"
CAVAGNA, ANTHONY.....	"
CORDESMANN, WILLIAM.....	"
COSGRAVE, JOHN.....	"
COSTELLO, THOMAS.....	"
DARR, CHARLES.....	"
DEMAND, JOHN.....	"
DESSAUER, LEVI.....	"
DEVENY, EDWARD.....	"
DOBMEYER, ANTHONY.....	"
DOBMEYER, MICHAEL.....	"
DORGAN, JOHN.....	"
ERWIN, JACOB.....	"
FAESIG, JOSEPH.....	"
FELIX, MICHAEL.....	"
FRATZ, PAUL.....	"
FREER, JOHN.....	Covington, Ky.
FRIEDEL, JOSEPH.....	Cincinnati, O.
FRIGGE, JOSEPH.....	"
FROELICH, EDWARD.....	Covington, Ky.
GARRY, MICHAEL.....	Cincinnati, O.
GILLIECE, JAMES.....	"

## CATALOGUE OF ST. XAVIER COLLEGE.

NAMES.	RESIDENCES.
GOEKE, IGNATIUS .....	Cincinnati, O.
GOSIGER, JOHN H. J. ....	"
GRAY, WILLIAM .....	"
HARDINGHAUS, MAX .....	"
HELFFERICH, FRANCIS .....	"
HELFFERICH, JACOB .....	"
HENNESSY, WILLIAM .....	"
HERBSTREIT, ALBERT .....	"
HIRSCHAUER, JOHN .....	"
HOEFFER, FRANCIS .....	"
HAFFROGGE, FRANCIS A. ....	"
HOGAN, THOMAS .....	"
HOLLEN, STEPHEN W. ....	"
HOLLRAH, WILLIAM .....	"
HONKOMP, FREDERIC .....	"
HONKOMP, HENRY .....	"
HUGENBERG, JOHN .....	Covington, Ky.
ISPHORDING, ANTHONY .....	Cincinnati, O.
KELLY, EDWIN .....	"
KLEINE, MARTIN .....	"
KLOPF, JOHN .....	"
KNESE, EMILE .....	"
KOENIG, BERNARD .....	"
LAMPEN, WILLIAM .....	"
LAVERY, JOSEPH .....	"
LIEDEL, FRANCIS .....	"
LITMER, JOHN .....	"
LOCKE, WILLIAM .....	"
LUEBBE, JOSEPH .....	"
LUEKEN, JOHN .....	"
MACKENZIE, WILLIAM .....	"
MARSH, CHARLES .....	"
MASSMANN, LOUIS .....	"
MCANDREW, CHARLES .....	"
MCCORMICK, JAMES .....	"
MCCORMICK, JOHN N. ....	"
MCCORMICK, WILLIAM A. ....	"

## CATALOGUE OF ST. XAVIER COLLEGE.

NAMES.	RESIDENCES.
McDERMOTT, MICHAEL .....	Cincinnati, O.
McDERMOTT, PATRICK .....	"
McMULLON, JAMES .....	"
McNICHOLAS, JAMES .....	"
McSORLEY, TERENCE .....	"
MENKE, BERNARD WM. ....	"
MENKE, JOHN B. ....	"
MEYER, FRANCIS .....	"
MEYER, JOSEPH F. H. A. ....	Covington, Ky.
MILLER, NICHOLAS .....	"
MOORMANN, CHARLES .....	Cincinnati, O.
MORE, THOMAS .....	Covington, Ky.
MORIARTY, TIMOTHY .....	Cincinnati, O.
MULLER, LOUIS .....	"
MOSSET, LOUIS .....	Covington, Ky.
MULLANE, WILLIAM V. ....	Cincinnati, O.
MURPHY, CORNELIUS .....	Indiana.
NADAUD, LOUIS .....	"
NUGENT, CHRISTOPHER .....	"
NUELSON, ALBERT .....	"
NUELSON, CLEMENT .....	"
O'BRIEN, JOHN .....	"
O'REILLY, JOSEPH .....	"
O'SHAUGHNESSY, FRANCIS .....	Newport, Ky.
OSKAMP, HENRY .....	Cincinnati, O.
PHALS, JOHN .....	"
PICKERS, CHRISTOPHER .....	"
POLAND, JOHN .....	"
POLAND, WILLIAM .....	"
QUINN, JAMES .....	"
QUINN, ROBERT .....	"
QUIRK, JOHN W. ....	"
ROGERS, JAMES .....	"
RONNEBAUM, CHARLES .....	"



NAMES.	RESIDENCES.
ROONEY, MICHAEL .....	Springfield, O.
ROTHAN, NICHOLAS .....	Cincinnati, O.
RUTHMANN, WILLIAM .....	"
RYAN, FRANCIS .....	"
RYAN, ROBERT .....	"
SCHATZMANN, EDMUND .....	Newport, Ky.
SCHATZMANN, JULIUS .....	"
SCHOENBERGER, CHARLES .....	Cincinnati, O.
SIEBERT, CHARLES .....	"
SIEFKE, FRANCIS .....	"
SIBLSCHOTT, FREDERIC .....	"
SIGUR, AIMAR D. ....	St. Mary's, La.
SIGUR, ENOS A. ....	"
SPENCER, EDMUND .....	Cincinnati, O.
STEPHANY, JOHN .....	Covington, Ky.
STEPHENS, JOHN .....	Cincinnati, O.
THILL, JOSEPH .....	Cincinnati, O.
THORPE, SEON D. ....	Cincinnati, O.
TULLY, JOSEPH .....	"
UNKRAUT, CHARLES .....	"
VAZIELLE, STEPHEN .....	"
WALBURG, ANTHONY <i>Ph</i> .....	"
WERTJOHANN, ANTHONY .....	"
WHITEHEAD, JOSEPH .....	"
WHITNEY, JOHN .....	"
WIECHELMANN, JOHN .....	"
WILLING, LOUIS .....	"
ZIMMER, CHARLES .....	"
ZUMBUSCH, JOSEPH .....	"
ZURWELLEN, GERARD .....	Newport, Ky.

*Total - 130*

# ANNUAL COMMENCEMENT

— OF —

## ST. XAVIER COLLEGE

July 2nd, 1860.

AT THE

### MELODEON HALL.

## ORDER OF EXERCISES.

OVERTURE—La Dame Blanche—BOELDIEU, ..... By the Orchestra.

### THE PHILOSOPHERS OUTWITTED.

MR. FULLPURSE, {	Two Rogues, .....	{ L. NADAUD.
MR. CONSCIENCE, {	.....	{ J. LAVERY.
INNKEEPER, .....	.....	WM. MURPHY.
MR. MONKEYJACK—President of Club, .....	.....	M. McDERMOTT.
DOCTOR MUSHROOM, Member, .....	.....	P. McDERMOTT.
APOTHECARY, " .....	.....	JOS. TULLY.
MR. SOLID, " .....	.....	CHAS. MOORMANN.
YOUNG GRADUATE, " .....	.....	ROBT. RYAN.
READY-MONEY-JACK, " .....	.....	H. HONKOMP.
SCHOOLMASTER, " .....	.....	CHAS. ZIMMER.

### Greek Piece—THE SALE OF ESOP.

*Three slaves are exposed for sale in the market place of Samos. Xanthus, a philosopher, buys Esop in preference to the others.*

POLON, .....	A. H. WALBURG.
XENUS, }	J. LUKEN.
EUMOLPUS, }	H. GOSIGER.
ESOP, }	J. POLAND.
XANTHUS—A Philosopher, .....	J. LAVERY.

CHORUS—"Joy, Joy, Joy!" from Gipsy's Warning.. By the Students.

Was the Civilization of the Ancients Superior to that of the Moderns?

A DEBATE.

Written by the Students who take part in the Discussion.

CHAIRMAN, ..... CHRISTOPHER PICKERS.  
AFFIRMATIVE, { WM. LOCKE.  
A. WALBURG. NEGATIVE, { J. STEPHENS.  
M. DOBMEYER.

DUET—"L'Elisir d'Amore," Donizetti, ... J. HIRSCHAUER & F. HOEFFER

IRELAND—Latin Speech, ..... D. DONOVAN.

CHORUS—"Over the Summer Sea," from Recolletti, ..... VERDI.

The Emperor of Japan and the German Poet.

EMPEROR, ..... CHAS. SIEFERT.  
ALBINOBOHO—Courtier, ..... CL. NUELSEN.  
ASMUS—German Poet, ..... A. DOBMEYER.  
PAMPHILE—Poet's Famulus, ..... AL. BOSCHE.  
KANUSI, { Interpreters of Court, ..... { JOS. FRIGGE.  
YAMABUSI, { G. AHRENS.  
KEKKO, { J. PAHLS.  
KEKKOMI, { Servants of Court, ..... { H. OSKAMP.

CHORUS—"Miller's Daughter,"—Bohemian, .....

GRADUATE'S ADDRESS—PATRIOTISM—Valedictory, ... F. HOEFFER.

MUSIC.

CONFERRING OF DEGREES.

DISTRIBUTION OF PREMIUMS.

POT POURRI—From Martha—Rhode, ..... By the Orchestra.

A. M. D. G.

et

B. V. M. D.

# CONFERRING DEGREES AND DISTRIBUTION OF PREMIUMS

IN THE  
LITERARY DEPARTMENT  
OF  
ST. XAVIER COLLEGE,  
For the Session of 1859-'60.

The Degree of A. B. was conferred on Denis Donovan.  
" " " Michael Dobmeyer.  
" " " Francis Hoefler.  
" " " Anthony Walburg.

## GOOD CONDUCT.

The First Premium has been Distinguished—Christopher Pickers.  
awarded, by the votes of the Pro- " Terence McSorley,  
fessors and Students, to " Francis Hoefler,  
CHARLES SIEFERT. " Michael Dobmeyer,  
SECOND PREMIUM—Joseph Frigge, " Anthony Walburg.  
Distinguished—Gerard Ahrens,

## DILIGENCE.

FIRST PREMIUM— { Christ. Pickers, Distinguished—Charles Siefert,  
ex aequo, { Gerard Ahrens. " Francis Hoefler,  
Distinguished—Michael Rooney, " Michael Dobmeyer,  
" Joseph Frigge, " Anthony Walburg,

## CHRISTIAN DOCTRINE.

FIRST CLASS.

FIRST PREMIUM—Christ. Pickers, Distinguished—Joseph Lavery,  
SECOND PREMIUM—Gerard Ahrens. " Aloysius Bosche,  
Distinguished—Joseph Frigge, " Joseph Tully.

## SECOND CLASS.

FIRST PREMIUM—John Pahls, Distinguished—John Carbery,  
 SECOND PREMIUM—Ant'y Isording, " William Poland,  
 Distinguished—John Hugenberg, " Robert Ryan.

## THIRD CLASS.

FIRST PREMIUM—Henry Gosiger, Distinguished—William McCormick,  
 SECOND PREMIUM—{E. Schatzmann, " John McCormick,  
 ex aequo, {Stephen Hollen, " William Mullane.

## PHILOSOPHY.

## MENTAL PHILOSOPHY.

FIRST PREMIUM—Michael Dobmeyer, Distinguished—Francis Hoeffler.  
 SECOND PREMIUM—Ant'y Walburg,

## NATURAL PHILOSOPHY.

## FIRST CLASS.

FIRST PREMIUM—Michael Dobmeyer, SECOND PREMIUM—{Ant'y Walburg,  
 {Francis Hoeffler.

## SECOND CLASS.

FIRST PREMIUM—Ant'y Dobmeyer, Distinguished—Michael Rooney,  
 SECOND PREMIUM—Terence McSorley, " Michael Garry,  
 Distinguished—Charles Siefert, " Charles Darr.

## ASTRONOMY.

PREMIUM—Joseph Frigge, Distinguished—Aloysius Bosche,  
 Distinguished—Christopher Pickers, " Louis Nadaud,  
 " Gerard Ahrens, " John Poland.

## CHEMISTRY.

FIRST PREMIUM—Christ. Pickers, Distinguished—Michael McDermott,  
 SECOND PREMIUM—Joseph Frigge, " Anthony Dobmeyer,  
 Distinguished—Gerard Ahrens, " Aloysius Bosche.

## MATHEMATICS.

## FIRST CLASS.

FIRST PREMIUM—Ant'y Walburg, Distinguished—Francis Hoeffler,  
 SECOND PREMIUM—Mich. Dobmeyer,

## SECOND CLASS.

FIRST PREMIUM—Louis Nadaud, Distinguished—Anthony Dobmeyer  
 SECOND PREMIUM—William Gray, " William Locke,  
 Distinguished—C. Moormann, " Terence McSorley.

## THIRD CLASS.

FIRST PREMIUM—{Joseph Frigge, Distinguished—Christ. Pickers,  
 ex aequo, {Joseph Tully, " Christ. Nugent,  
 Distinguished—Clemens Nulsen, " Gerard Ahrens.

## GREEK.

## FIRST CLASS.

## First Division.

FIRST PREMIUM—Michael Dobmeyer, Distinguished—Francis Hoeffler.  
 SECOND PREMIUM—Ant'y Walburg,

## Second Division.

FIRST PREMIUM—Ant'y Dobmeyer, Distinguished—Charles Siefert,  
 " Terence McSorley, " John Stevens.

## SECOND CLASS.

FIRST PREMIUM—Michael Garry, Distinguished—Clemens Nulsen,  
 SECOND PREMIUM—Pat. McDermott, " Christopher Nugent,  
 Distinguished—Joseph Tully, " Michael McDermott.

## THIRD CLASS.

FIRST PREMIUM—Joseph Lavery, Distinguished—John Brinkmann,  
 SECOND PREMIUM—Joseph Frigge, " Robert Ryan,  
 Distinguished—Aloysius Bosche, " John Luken.

## FOURTH CLASS.

FIRST PREMIUM—Christ. Pickers, Distinguished—John Wiechelmann,  
 SECOND PREMIUM—William Gray, " John Stephany,  
 Distinguished—Gerard Ahrens, " Frederick Sielschott.

## FIFTH CLASS.

## First Division.

FIRST PREMIUM—Gerard Zurwellen, Distinguished—John O'Brien,  
 SECOND PREMIUM—John Hugenburg, " Martin Kleine,  
 Distinguished—Henry Gosiger, " Wm. A. McCormick.

## Second Division.

PREMIUM—{John Freer, Distinguished—John Hirschauer,  
 ex aequo, {Henry Oskamp, " Louis Willing,  
 Distinguished—Francis A. Hoffrogge, " James McCormick.

## LATIN.

## FIRST CLASS.

FIRST PREMIUM—Terence McSorley, Distinguished—Anthony Dobmeyer,  
 SECOND PREMIUM—John Stephens, " Charles Siefert.

## SECOND CLASS.

FIRST PREMIUM—Michael Garry, Distinguished—Christopher Nugent,  
 SECOND PREMIUM—Joseph Tully, " Michael McDermott,  
 Distinguished—Patrick McDermott, " Clemens Nulsen.

## THIRD CLASS.

FIRST PREMIUM—Joseph Lavery, Distinguished—Aloysius Bosche,  
 SECOND PREMIUM—Louis Nadaud, " John Brinkmann,  
 Distinguished—Joseph Frigge, " Robert Ryan.

## FOURTH CLASS.

FIRST PREMIUM—Christ. Pickers, Distinguished—John Stephany,  
 SECOND PREMIUM—William Gray, " John Wiechelmann,  
 Distinguished—Gerard Ahrens, " Frederic Sielschott,

## FIFTH CLASS.

*First Division.*

FIRST PREMIUM—John Hugenberg, Distinguished—Wm. A. McCormick,  
 SECOND PREMIUM—Ger'd Zurwellen, " Anthony Isphording,  
 Distinguished—John O'Brien, " John Carberry.

*Second Division.*

PREMIUM—Henry Oskamp, Distinguished—John Hirschauer,  
 Distinguished—John Freer, " James McCormick,  
 " Francis A. Hoffrogge, " John B. Menke.

## ENGLISH.

## FIRST CLASS.

## RHETORIC.

FIRST PREMIUM—Terence McSorley, Distinguished—Christopher Nugent,  
 SECOND PREMIUM—Michael Garry, " Patrick McDermott,  
 Distinguished—Joseph Lavery, " William Gray.

## ORIGINAL COMPOSITION.

FIRST PREMIUM—Michael Garry, Distinguished—William Gray,  
 SECOND PREMIUM—Terence McSorley, " Joseph Lavery,  
 Distinguished—John Stephens, " Joseph Tully.

## POETRY.

FIRST PREMIUM—John Stephens, Distinguished—Terence McSorley.  
 SECOND PREMIUM—{Michael Garry, " Joseph Lavery,  
 ex aequo, {William Gray, " Joseph Tully.

## ELOCUTION.

PREMIUM—John Stephens, Distinguished—William Locke,  
 Distinguished—Anthony Dobmeyer, " Joseph Lavery,  
 " Michael Garry, " Patrick McDermott.

## SECOND CLASS.

## RHETORIC.

FIRST PREMIUM—{Joseph Frigge, Distinguished—Louis Nadaud,  
 ex aequo, {Christ. Pickers, " Aloysius Bosche,  
 Distinguished—Gerard Ahrens, " Clemens Nulsen.

## ORIGINAL COMPOSITIONS.

FIRST PREMIUM—Joseph Frigge, Distinguished—Gerard Ahrens,  
 SECOND PREMIUM—Louis Nadaud, " Aloysius Bosche,  
 Distinguished—Christopher Pickers, " Clemens Nulsen.

## THIRD CLASS.

FIRST PREMIUM—John O'Brien, Distinguished—Robert Ryan,  
 SECOND PREMIUM—J. Wiechelmann, " James Gillicie,  
 Distinguished—Henry Honkomp, " John Litmer.

## FOURTH CLASS.

FIRST PREMIUM—{Wm. Poland, Distinguished—John Carbery,  
 ex aequo, {W. McCormick, " Francis A. Hoffrogge,  
 Distinguished—Martin Kleine, " John Hugenberg.

## FIFTH CLASS.

FIRST PREMIUM—John Freer, Distinguished—Nicholas Cady,  
 SECOND PREMIUM—Ger'd Zurwellen, " Michael Baines,  
 Distinguished—Edmund Schatzmann, " John B. Menke.

## GERMAN.

## FIRST CLASS.

FIRST PREMIUM—Christ. Pickers, Distinguished—Aloysius Bosche,  
 SECOND PREMIUM—Gerard Ahrens, " Anthony Isphording,  
 Distinguished—Joseph Frigge, " John Brinkmann,

## SECOND CLASS.

FIRST PREMIUM—{Hy. Gossiger, Distinguished—John Stephany,  
 ex aequo, {John Hugenberg, " Francis A. Hoffrogge,  
 Distinguished—Henry Oskamp, " Christopher Nugent.

## THIRD CLASS.

FIRST PREMIUM—William Gray, Distinguished—Michael Rooney,  
 SECOND PREMIUM—William Locke, " Albert Nulsen,  
 Distinguished—Louis Nadaud, " Charles Unkraut.

**FRENCH.****FIRST CLASS.***First Division.*

FIRST PREMIUM—Terence McSorley, Distinguished—Aloysius Bosche,  
 SECOND PREMIUM—Joseph Frigge, " Louis Nadaud,  
 Distinguished—Anthony Dornmeyer, " Michael Garry.

*Second Division.*

PREMIUM—William Locke, Distinguished—Charles Siefert,  
 Distinguished—Charles Moormanu, " Patrick McDermott,  
 " Michael McDermott, " Charles Zimmer.

**SECOND CLASS.**

FIRST PREMIUM—Christ. Pickers, Distinguished—John Carbery,  
 SECOND PREMIUM—Henry Honkomp, " Anthony Isphording,  
 Distinguished—Henry Gosiger, " Francis Meyer.

**ARITHMETIC.****FIRST CLASS.**

FIRST PREMIUM—Anth. Isphording, Distinguished—John Litmer,  
 SECOND PREMIUM— {Char. Zimmer, " Henry Honkomp,  
 ex aequo, {J. Wiechelmann, " Stephen Hollen.

**SECOND CLASS.**

FIRST PREMIUM—John Hugenberg, Distinguished—Henry Oskamp,  
 SECOND PREMIUM—W. A. McCormick, " John Carbery,  
 Distinguished—Francis Meyer, " Emile Kness.

**THIRD CLASS.**

FIRST PREMIUM—J. N. McCormick, Distinguished—John Cosgrave,  
 SECOND PREMIUM—Ed. Schatzmann, " Levi Dessauer,  
 Distinguished—Anthony Cavagna, " William Mullane.

**BOOK-KEEPING.**

FIRST PREMIUM—Chas. Moormanu, Distinguished—Anthony Isphording,  
 SECOND PREMIUM—John Brinkmann, " John Luken,  
 Distinguished—John Hugenberg, " Martin Kleine.

**ACCESSORY BRANCHES.****SUPPLEMENTARY ENGLISH.**

FIRST PREMIUM—Francis Meyer, Distinguished—Nicholas Cady,  
 SECOND PREMIUM—Wm. Mullane, " Charles Unkraut,  
 Distinguished—Michael Baines, " Ed. Schatzmann.

**HISTORY.****FIRST CLASS.**

PREMIUM—Joseph Lavery, Distinguished—Terence McSorley,  
 Distinguished—Christopher Nugent, " William Locke,  
 " William Gray, " John Stephens.

**SECOND CLASS.**

PREMIUM—Joseph Frigge, Distinguished—Gerard Ahrens,  
 Distinguished—Christopher Pickers, " Louis Nadaud,  
 " Aloysius Bosche, " John Luken.

**THIRD CLASS.**

PREMIUM—John O'Brien, Distinguished—Frederic Sielschott,  
 Distinguished—John Wiechelmann, " Robert Ryan,  
 " Henry Honkomp, " John Litmer.

**FOURTH CLASS.**

PREMIUM—John Carbery, Distinguished—John Hugenberg,  
 Distinguished—Wm A. McCormick, " Albert Nulsen.  
 " William Poland, " Henry Gosiger.

**FIFTH CLASS.****SACRED HISTORY.**

PREMIUM—John Treer, Distinguished—Michael Baines,  
 Distinguished—Edm'd Schatzmann, " Louis Willging,  
 " Nicholas Cady, " William B. Menke.

**GEOGRAPHY.****FIRST CLASS.**

PREMIUM—John O'Brien, Distinguished—John Litmer,  
 Distinguished—Henry Honkomp, " James Gillicce,  
 " John Wiechelmann, " Edwin Kelly.

**SECOND CLASS.**

PREMIUM—Wm. A. McCormick, Distinguished—Martin Kleine,  
 Distinguished—John Carbery, " Albert Nulsen,  
 " John Hugenberg, " William Poland.

**THIRD CLASS.**

PREMIUM—John Treer, Distinguished—Edm'd Schatzmann,  
 Distinguished—John B. Menke, " William B. Menke,  
 " Frederic Honkomp, " Michael Baines.

**PENMANSHIP.****FIRST CLASS.**

FIRST PREMIUM—Henry Gosiger, Distinguished—John Pahls,  
 SECOND PREMIUM—Fred. Honkomp, " John Poland,  
 Distinguished—John Carbery, " Francis Liedel.

## SECOND CLASS.

FIRST PREMIUM—Wm. Mullane, Distinguished—Emile Knese,  
 SECOND PREMIUM—John Hirschauer, " Edm'd Schatzmann,  
 Distinguished—Albert Nulsen, " Francis A. Hoffrogge.

## FINE ARTS.

## MUSIC.

## PIANO.

FIRST PREMIUM—Henry Honkomp, Distinguished—Frederic Honkomp,  
 SECOND PREMIUM—Henry Oskamp, " William Hennessy.  
 Distinguished—John Poland,

## VIOLIN.

FIRST PREMIUM—Fred. Sielschott, Distinguished—Timothy Moriarty,  
 SECOND PREMIUM— {Clem. Nulsen, " William Poland,  
 ex aequo, {John Pahls, " John Carbery.  
 Distinguished—Christopher Nugent,

## FLUTE.

FIRST PREMIUM—Wm. Mullane, SECOND PREMIUM—Albert Nulsen.

## GUITAR.

PREMIUM—Henry Gosiger.

## VOCAL MUSIC.

## SOPRANO.

PREMIUM—John Hirschauer, Distinguished—Frederic Honkomp,  
 Distinguished—Henry Oskamp, " Edm'd Schatzmann,  
 " John Pahls, " John Freer,  
 " Sielschott, " Edwin Kelly.

## ALTO.

PREMIUM—John Brinkmann, Distinguished—John Stephens,  
 Distinguished—Anthony Isphording, " Timothy Moriarty,  
 " John Wiechermann, " John Luken.

## TENOR.

PREMIUM—Michael Dobmeyer, Distinguished—Anthony Dobmeyer.

## BASS.

PREMIUM—Charles Siefert, Distinguished—Henry Honkomp.  
 Distinguished—Anthony Walburg,

## Premiums for Distinction in three Classes

## HAVE BEEN AWARDED TO

GERARD AHRENS,	WM. A. MCCORMICK,
MICHAEL BAINES,	MICHAEL McDERMOTT.
ALOYSIUS BOSCHE,	PATRICK McDERMOTT,
JOHN BRINKMANN,	JOHN B. MENKE,
NICHOLAS CADY,	WM. B. MENKE,
JOHN CARBERY,	TERENCE McSORLEY,
ANTHONY DOBMAYER,	LOUIS NADAUD,
JOSEPH FRIGGE,	CHRISTOPHER NUGENT,
MICHAEL GARRY,	ALBERT NULSEN,
JOHN H. GOSIGER,	CLEMENS NULSEN,
WM. GRAY,	HENRY OSKAMP,
FRANCIS HOEFFER,	CHRISTOPHER PICKERS,
FRANCIS A. HOFFROGGE,	JOHN POLAND,
FREDERIC HONKOMP,	WM. POLAND,
HENRY HONKOMP,	MICHAEL ROONEY,
JOHN HUGENBERG,	ROBT. RYAN,
ANTHONY ISPHORDING,	EDMUND SCHATZMANN,
MARTIN KLEINE,	CHAS. SIEFERT,
JOSEPH LAVERY,	FREDERIC SIELSCHOTT,
JOHN LITMER,	JOHN STEPHANY,
WM. LOCKE,	JOHN STEPHENS,
JOHN LUKEN,	CHAS. UNKRAUT,
JOSEPH TULLY,	JOHN WIECHELMANN.

### Good Conduct and Diligent Application to Study.

The following Students distinguished themselves during the year by their good conduct and their diligent application to study.

GERARD AHRENS,	MICHAEL McDERMOTT,
ALOYSIUS BOSCHE,	PATRICK McDERMOTT,
ANTHONY DOBMEYER,	TERENCE MCSORLEY,
MICHAEL DOBMEYER,	TIMOTHY MORIARTY,
JOSEPH FRIGGE,	LOUIS NADAUD,
MICHAEL GARRY,	CHRISTOPHER NUGENT,
JOHN H. GOSIGER,	JOHN O'BRIEN,
WM. GRAY,	CHRISTOPHER PICKERS,
MAX HARDINGHAUS,	JOHN POLAND,
FRANCIS HOFFFER,	MICHAEL ROONEY,
FRANCIS A. HOFFFROGGE,	WM. RUTHMANN,
STEPHEN HOLLEN,	ROBT. RYAN,
JOHN HUGENBERG,	EDMUND SCHATZMANN,
ANTHONY ISPHORDING,	JOHN STEPHANY,
MARTIN KLEINE,	JOHN STEPHENS,
JOSEPH LAVERY,	CHAS. UNKRAUT,
WM. LOCKE,	JOSEPH TULLY,
WM. A. MCCORMICK,	ANTHONY WALBURG,
GERARD ZURWELLEN.	

The next Session will open on the last Monday (27th,) of August.

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